

Jane-Sylvie Van den Bosch

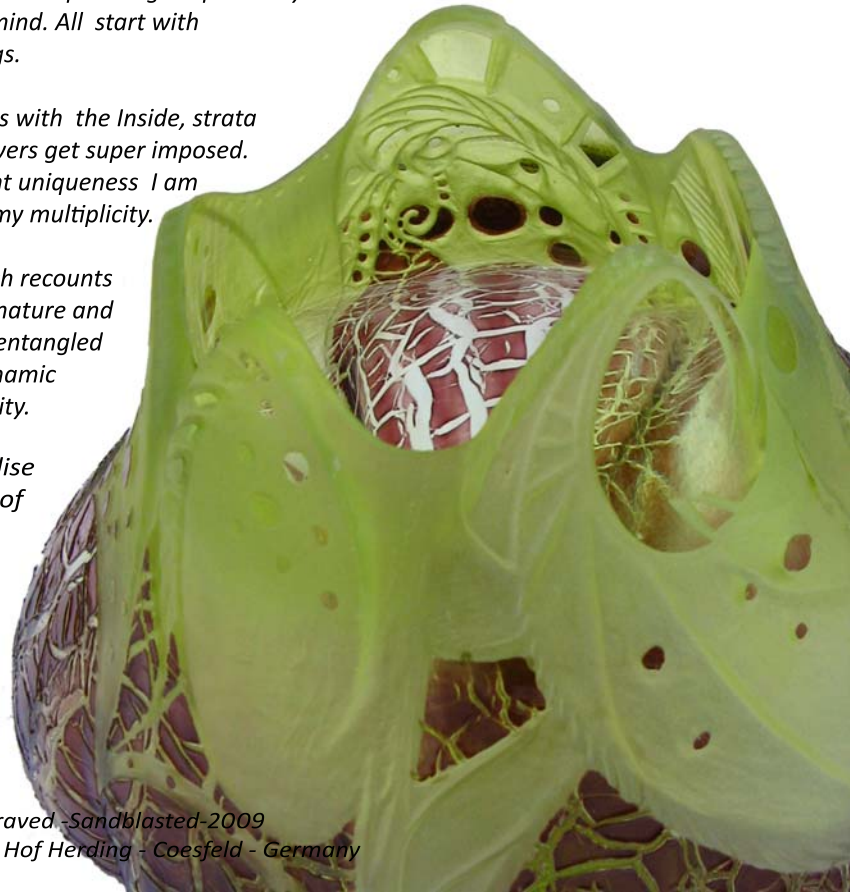
The poetry of the movement is an important source of inspiration in my creation. Dynamic lines have always held a privileged spot in my artistic work and mind. All start with lines and drawings.

The outside crosses with the Inside, strata and inter active layers get super imposed. Under an apparent uniqueness I am trying to express my multiplicity.

My artistic research recounts my perception of nature and humans, and the entangled aspects in this dynamic omni- present reality.

My seeds symbolise the germination of different worlds bordering ours.

*Manu's Seed
Blowed glass -Engraved -Sandblasted-2009
Glasmuseum Alter Hof Herding - Coesfeld - Germany*



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A visual artist, Jane-Sylvie Van den Bosch was educated in decoration and prototyping before she follows studies in connection with artistic glass. She brings many artistic experiences and her passion for working with glass.



CONTEMPORARY CREATOR



Art is a quest, a form of religion, of belief. Believing in an existing natural equilibrium, every part of which is intimately and inextricably linked to the reflection of a reality that evades us constantly.

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